



## Billie Williams Back at Metropolitan Room for an Encore Engagement "FADE TO BLUES," 10/14

by BWW News Desk



After the successful launch of her show to two packed houses in June, [Billie Williams](#) is returning to the Metropolitan Room for an

encore engagement of her cabaret show "**Fade to Blues.**" *Cabaret Scenes* Magazine was "impressed by her bold choices of Blues songs where her vocal power worked," while Williams' six-piece band "was balanced perfectly." This show highlights Billie's rich and evocative vocals as she wraps them around classic songs made famous by [Ruth Brown](#), [Etta James](#), [Peggy Lee](#), Sippi Wallace, and [Ray Charles](#). Musical Direction is by [Michael Roberts](#), who recently co-produced and wrote music and lyrics for the Off-Broadway shows *Golf* and *The Fartiste*.



As a teenager growing up in the Boston area, [Billie Williams](#) co-founded the country swing band Columbus East. She went on to sing with the rock band Mezz, and then with the 8-piece R&B band City Edition, and during those years she shared the stage with R&B legends Wilson Pickett and Sam & Dave. The *Boston Globe* called Billie's performance with City Edition " . . . riveting . . . she sang of joy and heartache with equal conviction."

When Billie arrived in New York City in her late 20s, she landed a gig as lead vocalist with blues band The [Lenny Nelson](#) Project. After the arrival of her daughter, she took a bunch of years off from performing, but got back in the game in 2009 doing cabaret workshops and the show "Sentimental Journeys," in which she appeared with actress/singer [Jean Tafler](#) and vocalist Tracy Toler. In June 2012, Billie launched her debut solo show "Fade to Blues" at the Metropolitan Room.

[Billie Williams](#)' "Fade to Blues" will be performed at the Metropolitan Room (34 West 22nd Street) on Sunday, October 14, 9:30pm. Cover is \$20 (\$15 for MAC members) and there is a two-drink minimum. For reservations, call 212-206-0440.